

Show of Shows

OPEN SHOW

Artists will use a prior open show theme from the Purcell Gallery for the topic of their artwork. The art must not have been previously shown at the Purcell Gallery.

Show Theme Options:

1. About Face
2. The Sound of Music
3. Distinctly Louisa
4. Inside and Outside
5. Art in Motion
6. Shadows and Reflections
7. Rhythm and Light
8. Pollock's Influence
9. O Say Can You See
10. Down on the Farm
11. Horsing Around
12. It's All Black and White
13. Falling Into Color
14. People, Places and Things
15. Terra Cotta and Textiles
16. On the Road
17. In the Round
18. Drop Us a Line
19. For the Birds
20. All Aboard

****FOR THIS PARTICULAR SHOW,
NO FLORAL-THEMED ARTWORK
WILL BE ACCEPTED****

SHOW OF SHOWS JUROR, ARMAND CABRERA

Armand Cabrera is an award-winning, self-taught artist, and full-time painter represented by fine art galleries across the United States.

Armand has spent over 2 decades as a successful production artist in the computer games and entertainment industry, creating conceptual designs and background art for LucasFilm Games, Disney, Nickelodeon and Paramount Pictures, among others.

Armand has had numerous One-Man Exhibitions and his work is found in notable corporate and private collections around the world. He has been juried into several prestigious plein air competitions and many other National & International exhibitions. Armand has been honored with top awards at many of these shows. In addition, Armand has been selected as Juror at respected Plein Air and Studio Exhibitions across the United States.

Armand writes informative articles about his painting process, the business of art and historical artists on his very popular blog, ArtAndInfluence.com. Armand occasionally teaches studio and plein air painting in oil, acrylic and watercolor. He also teaches online classes on Zoom.

Armand is often published in regional and internationally known art publications. International Artist Magazine, American Art Collector, Art of the West, Art Business News, The Piedmont Virginian, Elan Magazine, Plein Air and Southwest Art Magazines have recognized Armand as one of the premier, contemporary painters in the country.

The Louisa Arts Center

212 Fredericksburg Avenue
P.O. Box 2119
Louisa, Virginia 23093

Call for Entries

Show of Shows

Presented by
The Purcell Gallery

September 23 –
November 18, 2022

Curated by
Armand Cabrera



Policies for Acceptance into LAC Open Shows

**If the below policies are not followed,
the art work will not be accepted.**

- All submitted artwork must be original. All artwork must not have appeared in a previous show at the Louisa Arts Center.
- THREE (3) pieces of art may be entered per artist. Example: If two or more canvases are to be hung together they count as separate pieces. If two or more canvases are within one frame they count as one piece.
- All 2-D (to include drawing, painting, collage, photography, low relief, etc.) artwork must be framed in a professional manner and ready to hang from picture molding (ie. screw eyes, hanging rings, brackets, wire, etc. on both sides on back of the work). NO saw tooth hangers.
- Attach a tag to the back of EACH artwork with the following information:
 - Name of Artist
 - Title of Art
 - Medium
 - Price or Not for Sale (NFS)
 - Influenced by: (if needed)
- Artwork is not required to be for sale, but if for sale and is sold, the Center will retain a 30% commission of the price listed by the artist. Set the price of the artworks taking the commission into consideration. The artist shall contact the Arts Center and remit 15% of the sale price of any item which is purchased by an Arts Center client or referral from opening night to 365 days later.
- Artwork must be submitted between 9am-11am on the Saturday noted on the calendar and be accompanied by a completed and signed entry form. Due to lack of storage space, art may not be left at the Center prior to the scheduled drop-off date.
- The Center reserves the right to reject from exhibition artworks accepted by juror due to content, inability to install the work (ie. improper hanging hardware), or work not ready to be hung (ie. wet painting, non-fixed charcoal/pastels, etc).

- Artwork is required to remain on display until the end of the show.
- After the close of the show, artwork must be picked up on the date indicated in the calendar on this entry form. Artwork left at the Center for more than 60 days after the close of this show will become the property of the Center.
- By submitting artwork for entry & signing the entry form, the artist agrees to allow work to be shown and reproduced for publicity purposes. The Louisa Arts Center takes every precaution to protect entries from damage and loss; however the artwork is NOT insured by the Center. I agree to hold the Louisa Arts Center harmless and to indemnify the Louisa Arts Center against all claims resulting from losses.
- Artists must photograph their work in advance of submission. Upon notification of acceptance, artists need to email a photo of their work to gallery@louisaarts.org for use on the online virtual gallery sales site.**

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CALENDAR

Sept. 17	Drop-Off Art 9am - 11am
Sept. 18	Artists notified of selected art
Sept. 20	Unselected Art Pick-Up 10am - 4pm
Sept. 23	Opening Reception 6pm - 8pm
Oct. 28	Floral Arrangement Reception 6pm - 8pm
Nov. 18	Show Closes
Nov. 19	Pick-Up Art 9am - 11am

Artist Full Name _____

Address _____

City _____

State _____

Zip _____

Phone (day/night) _____

Email _____

Artist Signature _____

Date _____

Artwork Information:

Title #1 _____

Show # _____

Medium _____

Size (h x w x d in) _____

Price (Value) _____

NFS _____

Title #2 _____

Show # _____

Medium _____

Size (h x w x d in) _____

Price (Value) _____

NFS _____

Title #3 _____

Show # _____

Medium _____

Size (h x w x d in) _____

Price (Value) _____

NFS _____

**Please note on the entry form the number of the show theme for each piece. (listed on back).*

Special Instructions: _____