

Call for Entries

Louisa Arts Center
212 Fredericksburg
Ave.
P.O. Box 2119
Louisa, VA 23093

Pollock's Influence

Presented by

The Louisa Arts Center



May 25 – July 27, 2018

LOUISA *Arts*
CENTER

Rules

Pollock's Influence

This exhibition is open to all 2-D & 3-D artists.

All Artwork submitted must be original.

All Artwork must not have appeared in a previous show at the Louisa Arts Center.

All 2-D (to include drawing, painting, collage, photography, low relief, etc.) artwork must be framed in a professional manner and ready to hang from picture molding (hanging rings, brackets, wire, etc. on both sides on back of the work). NO saw tooth hangers please.

There is an entry limit of six (6) pieces of art per artist.

All artwork must be clearly identified on the back with Artist Name, Title, Medium Sale Price or NFS/Value

Artwork is not required to be for sale, but if for sale and is sold, the Center will retain a 30% commission. The artist shall contact the Arts Center and remit 15% of the sale price of any item which is purchased by an Arts Center client or referral from opening night to 365 days later.

Artwork will remain on display until the end of the show.

The Louisa Arts Center takes every precaution to protect entries from damage and loss; however the artwork is NOT insured by the Center.

The Center reserves the right to reject from exhibition artworks accepted by juror, due to content or inability to properly install the work.

By submitting artwork for entry, the artist agrees to allow work to be shown and reproduced for publicity purposes

Artwork must be picked up on the date indicated in the calendar on the reverse side of this application. Artwork left at the Center for more than 60 days after the close of this show will become the property of the Center.

Artwork must be submitted between 9a.m.-11a.m. the Saturday prior to the show opening, and be accompanied by a completed entry form.

Artwork not accepted must be picked up during Gallery hours prior to the show opening. Artists will be notified by Tuesday regarding art work selection. Artists will be notified by email and are responsible for checking their email account.

Show Information

OPEN SHOW

Pollock's Influence

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Curator

Susan Crave Rosen

Susan Crave Rosen began painting in 1995 after moving to Virginia. She loves the physical application of paint, whatever the medium, surface or tool she is using. Susan is a signature member of the Virginia Watercolor Society and the Shenandoah Valley Watercolor Society, and is associated with a number of galleries and art schools throughout Virginia, including the Shenandoah Valley Art Center in Waynesboro, VA. She has exhibited in many juried shows. Her painting "Concert Night" was commissioned by the Virginia Arts Festival for the cover art on "Love Letters to Music", a poetry collection by JoAnn Falletta, conductor of the Virginia Symphony.

Calendar

May 19 Drop off Art 9 a.m. - 11 a.m.

May 21 Artists notified as to selected art

May 22 Unselected art picked up at Center 10 a.m. - 4 p.m.

May 25 Show opening reception 6-8pm

July 27 Show closes

July 28 Art Pick-up 9a.m. - 11 a.m.

August 3 Hal Davis and Les Camphuysen Show Opens

Artist Information

Pollock's Influence

Full Name

Address

City **State** **ZIP**

Phone (Day/ Night)

Email

Please indicate any special requirements for the art entered into this show:

I understand that the Louisa Arts Center takes every precaution to protect and secure the items submitted and I understand that the Louisa Arts Center does not insure the items against loss, damage or theft. I agree to hold the Louisa Arts Center harmless and to indemnify the Louisa Arts Center against all claims resulting from losses.

Artist Signature

Date

Thank you for submitting your artwork to the Louisa Arts Center

Submission Form

Pollock's Influence

Thank you for submitting your artwork. By submitting your artwork, listed below, please understand that any artwork accepted into the show will be displayed at the discretion of the Louisa Arts Center. A commission of thirty percent (30%) will be assessed on the sale of any item. The artist should set the price of the items taking the commission into consideration. The prices listed below by the artist will be the prices posted for sale. Note: Work does not have to be for sale.

Artist / Artwork Information

Title #1

Media Size (H x W x D in)

Price (Value) NFS

Title #2

Media Size (H x W x D in)

Price (Value) NFS

Title #3

Media Size (H x W x D in)

Price (Value) NFS